

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
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For release: May 29, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE CH' IEN-LUNG ERA. Marjorie Williams.
Wednesday, 1:30 p.m. CHINESE BRONZE AGE. Elinor Pearlstein.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NAVAJO WEAVING. Kathy Coakley.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. COROT, directed by Roger Leenhardt, 18 minutes.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Thursday, 10 am to 4 pm. MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.
Friday, 10 am to 4 pm. MEMBERS' OR NON-MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.
Saturday, 10 am to 3 pm. NON-MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.
Class fee: \$5.00 for members, \$10.00 for non-members, to be paid at registration. (No fee in case of financial need. Call James A. Birch, Department of Art History and Education, 421-7340, before registration.)

EXHIBITIONS: Print Galleries: EDVARD MUNCH: THE MAJOR GRAPHICS. The 12 engravings, 18 woodcuts, and 21 lithographs in this exhibition represent the major achievements of one of the greatest of modern printmakers, the Norwegian artist Edvard Munch (1863-1944). Through June 5, 1977.
Classroom Level Exhibition Area: BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHING 1850-1950. The 49 etchings examine the reactions of printmakers to the industrialization and urbanization of western Europe and America between 1850 and 1950. Through June 26, 1977.
Gallery 22: RUBENS IN THE CLEVELAND MUSEUM OF ART: A TRIBUTE TO HIS 400TH ANNIVERSARY. A small exhibition honoring the four hundredth anniversary of the birth of the Flemish painter, Peter Paul Rubens. May 29 is the last day.

Closed on Mondays.

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